



Upholstered bench for contract use.

Its streamlined proportions, singular shape with two heights, allowing different seating positions, make this bench a very valuable piece of furniture. Ideal for waiting areas in offices, restaurants, hotels or distinctive homes.

TECHNICAL INFO

Wood structure covered in non-deformable polyurethane foam and polyester fibre.
Non-removable cover

FINISHES

Check upholstery samples

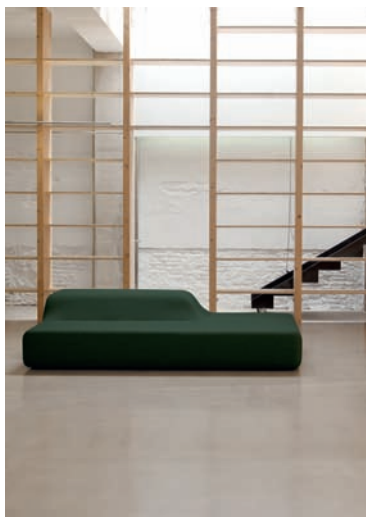
CERTIFICATES



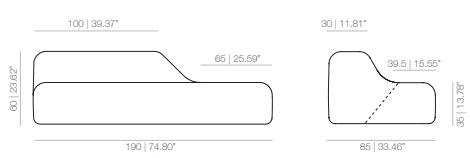
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SEASON design Piero Lissoni

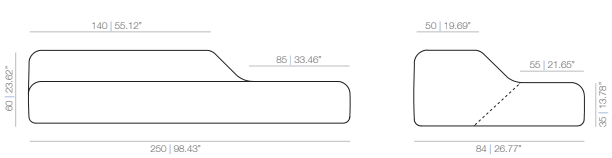
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BENCH 190



BENCH 250



PROJECTS

VALLILA Showroom | Estudio Cosin | DZINE Showroom | Showroom Linea Los Angeles



Piero Lissoni has studied Architecture at the Politecnico di Milano and on graduating in 1985, he begins collaborating as designer and Art Director with furniture manufacturers Boffi, Living Divani and Porro.

In 1986 together with Nicoletta Canesi, Piero Lissoni opens the studio Lissoni Associati; in 1996 they create Graph.x to develop graphic projects.

The work of the studio embraces architecture, graphic and industrial design projects, ranging from furniture, accessories, kitchens, bathroom and lighting fixtures to corporate identity, advertising, catalogues and packaging. Interior design projects include hotels, showrooms, trade stands, private houses, shops and yachts.

The studio currently employs over 70 people comprising architects, designers and graphic designers and creates solutions for clients such as Alessi, Artelano, Boffi, Cappellini, Cassina, Flos/Antares, Fritz Hansen, Glas Italia, Kartell, Knoll International, Lema, Living Divani, Lualdi, Matteograssi, Olivari, Poltrona Frau, Porro, Sabattini, Tecno and Thonet. Incursions into the fashion world involve store design and collaboration with Italian brands such as Benetton, Brosway, Gallo, Santandrea, Serapian, showrooms and corporate identity for the American designer Elie Tahari and events and beauty product packaging for Wella.

Piero Lissoni architectural projects include a private loft in Monza (2009); a villa near Como (2005); apartments and villas in Milan and Tuscany (2010); in Jerusalem the Mamilla Hotel with 210 new rooms and suites in addition to the interior architecture of bar & lounge areas (2009) and the Scala restaurant (2008) serving kosher haute cuisine; the renovation of the public areas of the Monaco & Grand Canal Hotel (2002-2004) in Venice; the Bentley Design Hotel™ in Istanbul (2002); the Al Porto Design Hotel™ on Zurich lake (2001); the Mitsui Garden Hotel in Tokyo (2005).

In addition to showrooms for Boffi, Cassina, Porro and Tecno, Piero Lissoni re-designed the headquarters of Living Divani in Anzano del Parco (2007), headquarters for Glas Italia (2010) and Matteograssi (2010) near Milan; La Rinascente Group's new offices in Milan (2006) and a new Benetton retail building in Istanbul (2009). Lissoni has restored the historical Teatro Nazionale (2009) with new sophisticated high technology for the Dutch multinational Stage Entertainment. Lissoni has designed and realized the interiors of the 27m sailing yacht Ghost (2005) owned by a New York art dealer, and the 50m motor yacht Tribù designed for Luciano Benetton (2007).

Graph.x has handled the corporate identity, logo and billboards for the past three editions of the Mostra Internazionale d'Arte Cinematografica di Venezia.

Numbered among the more recently inaugurated projects include the principal suites for the Pierre Hotel New York and for the Taj Palace Hotel in Mumbai, stores for Brosway in Milan and Forte dei Marmi; the Studio M Hotel in Singapore, Hotel Bellariva, an old palace converted in a luxury hotel on Garda Lake at Gardone Riviera; BY Lissoni is a full-service design and brand advisory firm for lifestyle solutions, created by Piero Lissoni in partnership with Boffi and based in New York.

In April 2010, the studio won the competition organized by the Municipal Council of Maranello, for the rehabilitation of the piazza and the construction of a 30 meters tall panoramic tower in steel and polycarbonate for the Galleria Ferrari museum with its 200,000 annual visitors.

Projects in progress include the renovation of Ferrari Club House on Fiorano race track, large private villas in Switzerland and in Italy; the Conservatorium Hotel in the Museum Square area in Amsterdam; the beauty farm and hotel Mare e Pineta in Milano Marittima; the interior architecture of David Citadel Hotel in Jerusalem; shops and showrooms in Paris, London, Frankfurt, Milan.

PRODUCTS



DAVOS bench